

JACKSON GAY

Director, Producer, Educator, Writer

jackson.gay@aya.yale.edu

EDUCATION

- 2003 MFA, Directing
YALE SCHOOL OF DRAMA, New Haven, CT
- 2001 Sight and Sound: Filmmaking
NYU TISCH SCHOOL OF THE ARTS
- 1999 BFA *cum laude*, Acting, School of Theater Arts (SOTA)
UNIVERSITY OF THE ARTS, Philadelphia, PA
 Young Director Fellowship, Women Theatre Inc., 1997
 Charlotte Cushman Acting Scholarship, 1998
 SOTA Academic Achievement Award, 1999
 SOTA Thea Award for Outstanding Ensemble Member, 1999
 Silver Star Distinguished Alumni Award, 2008

TEACHING

- 2022 - present Adjunct Lecturer, MFA Directing Program
BROOKLYN COLLEGE, CUNY, Brooklyn, NY
- Advanced Directing*
 The Production Process: Text, Playwright, Designers and Actors
- 2009 - 20 Faculty Member
PRIMARY STAGES EINHORN SCHOOL OF PERFORMING ARTS, New York, NY
- Grad School Audition Bootcamp*
 Directing: Advanced and Fundamentals
 Text Analysis for Actors, Directors, and Designers
 Audition Technique for Actors
 21st Century Contemporary Scene Study for Actors
 Scene Study for Actors: Brecht, Williams and Chekhov
- 2017 - 19 Adjunct Faculty, College of Performing Arts
THE NEW SCHOOL, New York, NY
- Foundations of Directing*
 Advanced Directing
 Thesis Advisor to Graduate Directing Students
- 2017 - 18 Visiting Lecturer, Department of Theatre
WILLIAMS COLLEGE, Williamstown, MA

Acting: Scene Work
Directing for the Stage

- 2017 *Adjunct Faculty, MFA Playwriting Program*
FORDHAM UNIVERSITY, New York

Shakespeare for Playwrights
- 2016 *Lecturer, Department of Theater Studies*
YALE COLLEGE, New Haven, CT

The Director and the Text II
Advanced Directing
- 2013 – 15 *Adjunct Faculty, MFA Theatre Program*
COLUMBIA UNIVERSITY SCHOOL OF THE ARTS, New York, NY

Fundamentals of Directing for Playwrights and Dramaturgs
- 2011 – 13 *Adjunct Faculty, Theatre Program*
SARAH LAWRENCE COLLEGE, Bronxville, NY

Directing the Twentieth Century: From Chekhov to Churchill
- 2008 *Faculty Affiliate, Residential College Program, Goddard Hall*
NEW YORK UNIVERSITY, New York, NY

All the World's a Stage
- 2007 *Faculty Member, College of Visual and Performing Arts*
NEW YORK FILM ACADEMY, New York, NY

Text Analysis for Actors
Audition Technique for Actors

PRODUCING

- 2021 *Endless Loop of Gratitude*
NEW NEIGHBORHOOD/NEW OHIO THEATRE
- 2020 *Why Would I Dare: The Trial of Crystal Mason, directed by Tyler Thomas*
NEW NEIGHBORHOOD/RATTLESTICK/THE COMMISSARY
- 2019 *Filibustered and Unfiltered: America Reads the Mueller Report*
NEW NEIGHBORHOOD/DMNDR/SLIGHTLY ALTERED STATES

DIRECTING

UPCOMING

2023 *the ripple the wave that carried me home* by Christina Anderson
GOODMAN THEATRE, Chicago, IL

Harvey by Mary Chase
EVERYMAN THEATRE, Baltimore, MD

OFF-BROADWAY

2022 *An Irish Echo* by John Keane
*Workshop
THE WORKING THEATRE, New York

SCKBSTD, Mike Rafael (book), Bruce Hornsby (music), Chip deMatteo (lyrics)
*Musical 29 Hour Workshop
RIPLEY GREER STUDIOS, New York

2018 *Transfers* by Lucy Thurber
MCC THEATER
*Best New Play, Off Broadway Alliance Awards
*Audible Original audio book (2020)

2017 *Stuffed* by Lisa Lampanelli
WESTSIDE THEATRE

2016 *Stuffed* by Lisa Lampanelli
WOMEN'S PROJECT THEATER

Chix 6 by Lourds Lane (music/book/lyrics)
LA MAMA

2015 *These Paper Bullets!* by Rolin Jones with music by Billie Joe Armstrong
ATLANTIC THEATER COMPANY
*Critics' Pick, *Time Out New York*

The Insurgents by Lucy Thurber
LABYRINTH THEATRE COMPANY

2013 *Where We're Born (The Hilltown Plays)* by Lucy Thurber
RATTLESTICK PLAYWRIGHTS THEATRE

- The Jammer* by Rolin Jones
ATLANTIC THEATER COMPANY
- Collapse* by Allison Moore
WOMEN'S PROJECT THEATER
- 2012 *3C* by David Adjmi
RATTLESTICK PLAYWRIGHTS THEATRE
- 2011 *A Little Journey* by Rachel Crothers
MINT THEATER COMPANY
*Drama Desk nomination, Outstanding Revival of a Play
- 2009 *10 things to do before i die* by Zakiyyah Alexander
SECOND STAGE UPTOWN
- Made In Poland* by Przemyslaw Wojcieszek
THE PLAY COMPANY
- 2007 *Scarcity* by Lucy Thurber
ATLANTIC THEATER COMPANY
- Stay* by Lucy Thurber
RATTLESTICK PLAYWRIGHTS THEATER
- Tock Tick* by Tim Nevits (book/lyrics) and Gihieh Lee (music)
PROSPECT THEATER COMPANY
- 2008 *Len, Asleep in Vinyl* by Carly Mensch
SECOND STAGE UPTOWN/JUILLIARD
- 2006 *Fuck You, Eu.ro.Pa!* by Nicoleta Esinencu
THE PLAY COMPANY
- Master Disaster* by Kia Corthron
ATLANTIC THEATER COMPANY
- 2005 *The Intelligent Design of Jenny Chow* by Rolin Jones
ATLANTIC THEATER COMPANY
*Critic's Pick, *New York Times*
*OBIE Award for Playwriting
*Pulitzer Prize Finalist
- 2004 *Man is Man* by Bertolt Brecht
PROSPECT THEATER COMPANY
- 2002 *Spring Awakening* by Frank Wedekind
PROSPECT THEATER COMPANY
*OOBR Award for Best Production

REGIONAL

- 2022 *the ripple the wave that carried me home* by Christina Anderson
BERKELEY REP, Berkeley, CA
- The Mousetrap* by Agatha Christie
HARTFORD STAGE, Hartford, CT
- Grand Horizons* by Bess Wohl
PEOPLE'S LIGHT & THEATRE, Malvern, PA
- Wait Until Dark* by Frederick Knott
DORSET THEATRE FESTIVAL, Dorset, VT
- 2021 *When Harry Met Rehab* by Harry Teinowitz and Spike Manton
GREENHOUSE THEATER CENTER, Chicago
- 2019 *Kleptocracy* by Kenneth Lin
ARENA STAGE, Washington, DC
- August: Osage County* by Tracy Letts
RESIDENT ENSEMBLE PLAYERS, University of Delaware
- Power of Sail* by Paul Grellong
THE WAREHOUSE THEATRE, Greenville, SC
- Slow Food* by Wendy MacLeod
DORSET THEATRE FESTIVAL, Dorset, VT
- 2018 *Woman In Mind* by Alan Ayckbourn
RESIDENT ENSEMBLE PLAYERS, University of Delaware
- Lover, Beloved: An Evening with Carson McCullers* by Suzanne Vega
Songs by Suzanne Vega and Duncan Sheik
ALLEY THEATRE, Houston, TX
- Make Believe* by Bess Wohl
HARTFORD STAGE, Hartford, CT
- The Cake* by Bekah Brunstetter
ALLEY THEATRE, Houston, TX
- 2017 *Kill Local* by Mat Smart
LA JOLLA PLAYHOUSE, DNA New Work Series
- Three Sisters* by Anton Chekhov
STUDIO THEATRE, Washington, DC
- 2016 *Much Ado About Nothing* adapted with Kenneth Lin
CALIFORNIA SHAKESPEARE THEATER, Orinda, CA

- Grounded* by George Brant
ALLEY THEATRE, Houston, TX
- The Moors* by Jen Silverman
YALE REPERTORY THEATRE, New Haven, CT
- Transfers* by Lucy Thurber
NEW YORK STAGE & FILM, Poughkeepsie, NY
- 2015 *Elevada* by Sheila Callaghan
YALE REPERTORY THEATRE, New Haven, CT
- These Paper Bullets!* by Rolin Jones with music by Billie Joe Armstrong
GEFFEN PLAYHOUSE, Los Angeles
*Best Production, LA Sage Awards
*Best Adaptation, LA Sage Award
*Best Costume Design, LA Sage Awards
*Best of 2015, *Time Out Los Angeles*
- I Saw My Neighbor on the Train and I Didn't Even Smile*, Suzanne Heathcote
BERKSHIRE THEATRE FESTIVAL
- 2014 *These Paper Bullets!* by Rolin Jones with music by Billie Joe Armstrong
YALE REPERTORY THEATRE, New Haven, CT
*Best Director, Connecticut Critics Circle Award
*Outstanding Production of a Play, Connecticut Critics Circle Award
- Other Desert Cities* by Jon Robin Baitz
ALLEY THEATRE, Houston, TX
- Kingdom City* by Sheri Wilner
LA JOLLA PLAYHOUSE
- 2013 *Barcelona* by Bess Wohl
PEOPLE'S LIGHT & THEATRE, Malvern, PA
- Arlington* by Victor Lodato with music by Polly Pen
MAGIC THEATRE, San Francisco, CA
- 2012 *As You Like It* by William Shakespeare
CHAUTAUQUA THEATER COMPANY
- Fallow* by Ken Lin
PEOPLE'S LIGHT & THEATRE, Malvern, PA
- Red* by John Logan
ALLEY THEATRE, Houston, TX
- 2011 *August: Osage County* by Tracy Letts
ALLEY THEATRE, Houston, TX

- 2010 *One Flew Over the Cuckoo's Nest* by Dale Wasserman and Ken Kesey
PEOPLE'S LIGHT & THEATRE, Malvern, PA
- Intelligence-Slave* by Kenneth Lin
ALLEY THEATRE, Houston, TX
- 2009 *End Days* by Deborah Zoe Laufer
PEOPLE'S LIGHT & THEATRE, Malvern, PA
- Fabulation* by Lynn Nottage
BALTIMORE CENTERSTAGE
- 2006 *West of the 5* by Sunil Kuruvilla
LA JOLLA PLAYHOUSE, Performance Outreach Program Tour
- 2004 *The Intelligent Design of Jenny Chow* by Rolin Jones
YALE REPERTORY THEATER, New Haven, CT
*Outstanding Production of a Play, Connecticut Critics Circle Award
- 2002 *The Task* by Heiner Müller
YALE CABARET, New Haven, CT
- 2000 *Woyzeck* by Georg Büchner
YALE CABARET, New Haven, CT

ACADEMIC

- 2021 *God's Ear* by Jenny Schwartz
THE JUILLIARD SCHOOL, New York, NY
- Stop Kiss* by Diana Son (digital)
UNIVERSITY OF NORTH CAROLINA, Chapel Hill
- My Ajax* by Chris Harder (digital)
HUNTER COLLEGE, New York
- 2020 *Swimmers* by Rachel Bonds (digital)
YALE SCHOOL OF DRAMA, New Haven, CT
- 2019 *The Seagull* by Anton Chekov
THE JUILLIARD SCHOOL, New York, NY
- 2011 *First Lady of Christmas* by Cheri Magid (book) and Evan Palazzo (music)
SARAH LAWRENCE COLLEGE
- 2009 *The Wild Inside* by Cusi Cram
FORDHAM UNIVERSITY, New York

- 2006 *Sweet Maladies* by Zakiyyah Alexander
MOUNT HOLYOKE COLLEGE, South Hadley, MA
- 2004 *Fear and Misery of the Third Reich* by Bertolt Brecht
DENVER CENTER'S NATIONAL THEATRE CONSERVATORY
- 2003 *A View from the Bridge* by Arthur Miller
DARTMOUTH COLLEGE, Hanover, NH
- Wit* by Margaret Edson
YESHIVA UNIVERSITY, New York
- 2000 *Measure for Measure* by William Shakespeare
YALE SCHOOL OF DRAMA, New Haven, CT

SELECTED NEW PLAY DEVELOPMENT

- 2021 *The Years Between Us* by Liana Sonenclar (digital)
NEW YORK STAGE & FILM NOW
- 2018 *the ripple, the wave that carried me home* by Christina Anderson
THE GROUND FLOOR, BERKELEY REP
- Mingus Invictus* by Frank Harts
DORSET THEATRE FESTIVAL, Dorset, VT
- 2016 *Lover, Beloved: An Evening with Carson McCullers* by Suzanne Vega
Songs by Suzanne Vega and Duncan Sheik
RATTLESTICK WEST
- 2013 *Slainte* by John Gallagher Jr.
NEW YORK STAGE & FILM, Poughkeepsie, NY
- 2012 *Barcelona* by Bess Wohl
PLAYPENN, Philadelphia
- 2011 *3C* by David Adjmi
SUPERLAB: CLUBBED THUMB/PLAYWRIGHTS HORIZONS
- Fallow* by Ken Lin
OJAI PLAYWRIGHTS CONFERENCE, Ojai, CA
- Light Years to the Delling Shore* by Sam Mark
SUNDANCE THEATER INSTITUTE at BANFF CENTRE, Canada
- 2010 *Punk Princess* by Yasmine Lever (book), Stew & Heidi Rodewald (music)
NEW YORK MUSIC THEATRE FESTIVAL
- Raising Jo* by Charlotte Miller
PLAYPENN, Philadelphia

Out of Orbit by Jennifer Maisel
SUNDANCE THEATER INSTITUTE at MASS MOCA

2008 *Marie Antoinette* by David Adjmi
GOODMAN THEATER, Chicago

Box Americana by Jason Grote
EUGENE O'NEILL PLAYWRIGHT'S CONFERENCE, New London, CT

2005 *Agency* by Kenneth Lin
WILMA THEATER, Philadelphia

SPECIAL EVENTS

2021 *A Night with the Wolfe* by Erika Rundle
GUILD HALL, East Hampton, New York

Weekend of Wasserstein by Wendy Wasserstein
GUILD HALL, East Hampton, New York

The Life and Times of Stephen Hawking by Magda Romanska (digital)
REVERB THEATRE ARTS FESTIVAL, Roundabout Theatre Company

2008 *Selected Work from Tennessee Williams' Glass Menagerie*
A collaboration with lighting designer Jennifer Tipton
WORKS & PROCESS, Guggenheim Museum

LEADERSHIP

2015 – present **Producing Co-Artistic Director**
NEW NEIGHBORHOOD, New York NY

2014 – present **Director of Artistic Programs**
FULLER ROAD ARTIST RESIDENCY, Newbury, VT

GRANTS AND FELLOWSHIPS

Directing Fellowship, WILLIAMSTOWN THEATER FESTIVAL
Envision Fellowship, VOICE & VISION
Jonathan Alper Directing Fellowship, MANHATTAN THEATRE CLUB
New Directors/New Works Fellowship, THE DRAMA LEAGUE

RESIDENCIES

2021 **Artist-in-Residence**, GUILD HALL, East Hampton, NY

2016 **Theatre Directors' Retreat**, SUNDANCE | LUMA FOUNDATION, Arles, France

AFFILIATIONS

Stage Directors and Choreographers Society (SDC)
League of Professional Theater Women (LPTW)